

# Bebe Katsenes

1908 Dracena Dr. Los Angeles, CA 90027

602-510-4860

bebekatsenes@gmail.com

---

## EDUCATION

University of Southern California

BA in Theater & Screenwriting,  
Thematic Option Honors Program,  
Summa Cum Laude

2019-2023

## HONORS / AWARDS

USC School of Dramatic Arts Stanley Musgrove Award for Outstanding Creative Talent	2023
Delta Kappa Alpha Cinematic Fraternity Award for "Most Reliable"	2021
Selected to Present at Thematic Option Honors Conference	2021
High School Graduation Commencement Speaker	2019

## SELECTED WRITING SAMPLES

<i>The Craft</i>	Half-Hour Pilot	2023
<i>Sealegs</i>	Feature Film	2023
<i>She's So Jo</i>	Web Series	2024
<i>Unt. Improv Project</i>	Web Series	USC School of Dramatic Arts, 2023
<i>My Big Fat Exorcism</i>	Solo Play (short)	USC School of Dramatic Arts, 2023
<i>What We Do in the Shadows Spec Script</i>	Hour-Long	2023
<i>Severance Spec Script</i>	Half-Hour	2023
<i>"Amerikinda" Staffed Writer</i>	Web Series	USC School of Dramatic Arts, 2021

## WORK EXPERIENCE

***Intern Coordinator at Ojai Playwrights Conference*** - 2023 - PRESENT - work closely with production team to execute staged readings; track script changes; participate in intern workshops with playwrights/dramaturgs; wrote/performed solo pieces; notated during artistic meetings; track blocking; assemble rehearsal rooms

***Assistant to Playwright Madeline Sayet*** - 2023 - PRESENT - manage calendar; notate during meetings; conduct research; maintain accountability; proofread drafts, edit academic citations; run personal errands

***Assistant Director to Steph Shroyer*** - 2023 - assisted/shadowed USC's production of *Nora: A Doll's House*; directed understudy rehearsals; offered dramaturgical insight; compiled dramaturgy research; took rehearsal notes; offered feedback when prompted; assisted the stage manager in scheduling and organization

***TV Development Intern at Entertainment One*** - 2022 - generated script & book coverage; shadowed exec assistants & coordinators; participated in weekend read meetings; pitched original projects using Hasbro IP; created tracking lists for talent/PODs; edited reels

***Production Assistant for Hamilton at the Pantages*** - 2021 - cross referenced, tracked, and inputted payroll data into spreadsheet; drafted daily reports; refined rehearsal/production schedules; edited technical riders; emailed daily crew calls; tracked and maintained equipment stock

***Writing & Social Media Intern for "That One Audition Podcast"*** - 2020 - 2022 - wrote podcast episode intro; edited graphics in adobe suite; researched podcast guests; pulled guest quotes; managed social media marketing and posting schedule; prepared Instagram posts/captions

## MEMBER ASSOCIATIONS

*Bad Pitch Writers Lab*

2024 - Present

*Member of Syndicated Broadcast Improv Troupe*

2023 - Present

*Member & Director of Spoiler Alert Improv Troupe*

2019 - 2023